Volume 17,
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The Martlet

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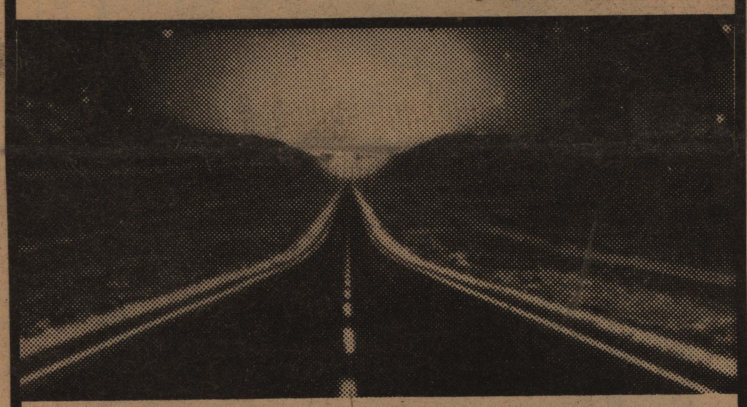

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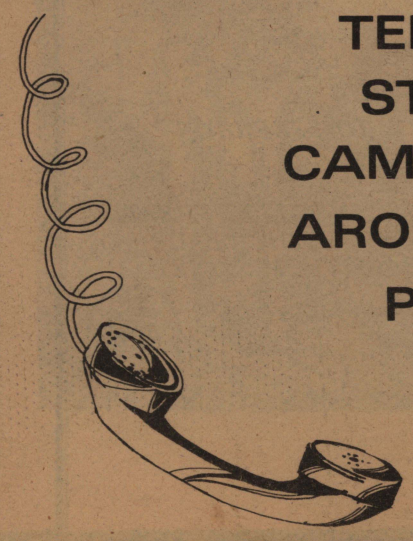

TELEPHONE STRIKE, ON CAMPUS AND AROUND THE PROVINCE

Tele strikers picket campus

By OWEN TOOP, Martlet Staff

The seven-week-long B.C. Tel lockout touched UVic last week as members of the Telecommunications Workers Union set up an information picket at the Cornett building switchboard.

The picket was in response to a decision by the University to call in B.C. Tel supervisory personnel to repair a breakdown in part of the switchboard.

The breakdown had resulted in the failure of one half the University's telephones, estimated Floyd Fairclough, UVic community relations director.

These included all telephones in the Elliot Building and telephones in at least two other buildings, according to buildings and grounds director Jim Helme.

The university had called the Company because it felt the failure was a safety hazard, Fairclough said.

The union had originally planned a full scale picket of the University, he said.

However, following a meeting between representatives of the University and the TWU, it was agreed the union would picket only the switchboard.

It was also agreed the picket would last only one day.

Also part of the agreement was that the media would be informed of the agreement between the TWU and the University.

The University also agreed to discuss in the future with the TWU whether equipment breakdowns constituted a hazard or not.

The agreement also included a letter from the University to B.C. Tel chief executor Gordon MacFarlane explaining the circumstances of the agreement.

Union spokesman Jack Sanbrooke told the **Martlet** he was happy with the response of the University to union picketing.

If there was danger to life or property the union would not stand in the way, he said.

The TWU has been locked out since Nov. 24, 1977. No immediate end to the lockout is apparent.

3 buildings okayed

Plans are underway for the construction of three new buildings at UVic, for a total cost of about $11 million.

The provincial government authorized capital borrowing in December for new facilities at UVic, including a law building, the fourth wing of the Clearihue, and a new visual arts building.

The new law building has been allocated $6.58 million; it will probably be located outside the ring road, opposite the Sedgewick Building. Ian Campbell, Director of Campus Planning, said that authorization has been given to design the law building, but that an architect has not yet been hired and a completion date has not been given.

Tenders have been called for Feb. 9 for construction of the fourth wing of the Clearihue Building which is expected to be completed by the spring of 1979; it will complete the rectangular design of the Clearihue complex. Funds of $510,000 have been allocated to complete the fourth wing which will house the Classics, Philosophy, History and Hispanic departments presently located in the Sedgewick building.

The long-awaited Visual Arts building is planned for the area between the Saunders Building and M hut and has a construction budget of $4,054,000. "It's a fairly small building and should be finished by this fall," Campbell said.

Elections:

First candidate declares

The first rumblings of the annual AMS elections are beginning to sound around the SUB although the election date hasn't been set yet. AMS President Brian Gardiner has indicated that the expected date is February 14, but it has yet to be confirmed by the RA.

The only declared candidate for president is current AMS academic programming director Steve Smith, who is already planning an active campaign. Smith, a fourth year political science student, says he will emphasize his past record and experience with the AMS, Representative Assembly, and various university and AMS committees in his campaign.

"There would be better communication on campus if we had a radio station," Smith said, who plans to look into the feasibility of opening a station at UVic. Another area of concern to him is a student-run birth control information and referral centre. Smith worked at such a centre at the University of Waterloo and says he feels there is a definite need for such a centre both for UVic students and for the public.

Smith, 24, has served on the RA, as AMS academic programming director, on the University Lectures Committee, on the University Centre Management Advisory Committee, on the AMS Services Coordinating Committee and on the Constitution Committee of the AMS. He has worked in the SUB Cafeteria and is the current president of NORML, Canada's Victoria branch.

NEWS

Call for bank withdrawal

By GENE JAMIESON, Martlet Staff

The National Union of Students (NUS), in a motion passed at their October Calgary conference, has called on all student unions to withdraw their money from the Canadian Imperial Bank of Commerce, the Royal Bank of Canada, the Toronto-Dominion Bank and the Bank of Montreal, because these banks have made loans to the Government of South Africa.

The UVic AMS has their money in the campus branch of the Bank of Montreal.

According to John Loxley, an economics professor at the University of Manitoba, these four banks are members of an international consortium of banks which has loaned approximately $3 billion to the government of South Africa. Loxley said that the banks are very secretive about this consortium and refuse to release the details of the operation.

The money is used by the government to support power generating projects, railways and the steel industry (partly government-owned) in South Africa.

According to Loxley, the consortium has been condemned by the African National Congress, South Africa's major liberation movement.

Representatives of the Bank of Montreal in Vancouver, when contacted last Friday, refused to comment on Loxley's allegations.

F. McNeil, the Executive Officer and Chairman of the Board for the Bank of Montreal, said, in a statement to the World Council of Churches last year, that, concerning the Bank's past lendings to the South African Government, "Our attitude should never be interpreted as approval of that Government's policies."

However, John Loxley states that the government of South Africa could not survive without its foreign investments and support.

AMS President, Brian Gardiner, in attendance at the NUS Calgary Conference, feels that withdrawing the AMS money from the Bank of Montreal "would not be convenient for us. The NUS resolution stated that the money should be withdrawn only if it is convenient. Since the Bank of Montreal is the only bank on campus, it isn't convenient for us to withdraw the money," Gardiner added. However, Gardiner feels that if there were a feasible alternative, the AMS would take their money out of the campus branch.

The Bank of Montreal has been on the UVic campus since 1964 when their bid for building the Campus Services building, which houses the bank, was accepted by the Board of Governors. Under the agreement the Bank of Montreal paid for the construction of the services building and also paid their rent for forty-five years, discounted at 6 per cent. The Bank also has the right to cancel their agreement should UVic enter into an agreement with another bank.

According to Trevor Matthews, Dean of Administration at UVic, the bank has not experienced the good fortune they expected when they first arrived on campus. "Since they have to deal with so many small accounts, they have to keep a relatively large clerical staff on hand. So I would expect it hasn't worked out to the extent of their expectations," he said.

Again, the Bank of Montreal refused to comment on the profit or loss of the UVic campus branch but judging from the loss experienced at most other campus bank branches, a loss at this bank would be expected.

Oregon colleges axe SA bonds

NEW YORK (LNS)—To the cheers of more than 200 people who had campaigned for an end to investments in apartheid, the Oregon Board of Higher Education on November 18 voted to sell its holdings in 27 companies that conduct "substantial" business activities in South Africa, Namibia and Zimbabwe.

The motion approved by the board instructs investment managers for the Oregon system of higher education to "proceed in an orderly manner to sell all investments in the 27 companies which have been identified...as having a direct involvement in South Africa."

All told, the value of the stocks which the board voted to get rid of comes to about $6 million, equalling half of the $12 million endowment investment fund.

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FEATURE

Small business in North America: the dream suffers

By BERNARD FONG, Martlet Staff

The elaborate creche on display inside the showcase window has been dismantled and put away until next Christmas. The decorative lights and tassels, cards and plastic mistletoes, once festooned over walls and doorways to keep tune with the season's spirit, are removed. All along the downtown streets, from large department stores to tiny novelty shops, a measure of normalcy has definitely returned.

Echo Strable, a small pretty woman with a generous smile, a bouffant coiffure and a pair of alert eyes, looks out of her studio window, thinking that after twenty-seven years spent here on this same site very little has really changed. She cannot help marveling at the predictability of people and of her business; to everything there seems a marked pattern of regularity, of repetition.

"Roy has been around with his own studio since the end of the War. Well, not exactly. He had the idea of owning his own operation thirty-two years ago; the shop came later, five years later. Before that he worked for a reputable chain of photography studios, learning everything on the job, and that was his apprenticeship. No formal training at all. After returning from the War, in which he fought for two years, he decided he wouldn't work for anyone else but himself. He had the incentive, the desire, but no money. It was hard getting a big enough loan; it was even harder trying to equip his own outfit with what little capital he did raise. A new studio, or any business for that matter, has to be modern, therefore competitive."

Echo wonders a while, then glances at her watch, worrying about the stack of records and accounts she has to keep in her austere little office in the back behind all the colourful portraits. Sandra, an amiable store clerk, ept and expert in the photography field, greets a patron politely, eager to assist in every way. Echo, the manageress, has much to say and the work is not urgent; so she continues on.

Beneath her gentle surface, Echo is a determined woman with a fierce spirit of independence. Without this will, lacking in so many, small entrepreneurs such as Echo herself cannot survive, let alone thrive despite the lure to trade in their shops for the amoeba softness of company jobs. It is this resolve not to succumb to the monotonous work life of wage helots or vassals to some central administration which motivates small businessmen to work harder, perhaps even work longer hours both in their stores and at their homes.

bernard fong

But persons like Echo are rare because the climate for small private enterprise is, at times, hostile. This is the era of fast food, of MacDonald's franchises, of Safeway supermarkets, of Odeon chain theatres, of cellophane wrapped goods, of General Motors, the mark of corporate excellence. In recent times history has witnessed the gradual but irreversible decline of the private entrepreneur as a reigning monarch of industry and as an image of American success. Puff goes the American dream. Come tomorrow history may write the epitaph for a once cherished way of earning a living.

Once upon a time, before there was an aristocracy of industrial magnates, English speaking North America was the promised land, the new Babylon. Feudal fetters slowing progress were not a part of the New World. Not everyone owned a piece of land, but to do so was the American aspiration. At the earlier years of this century there were so many small-town independent merchants that America, as previous generations had known it, was a democracy of shop keepers and stewards, farmers and ranchers. That was perhaps the way capitalism had meant it to be. Immigrants from Eastern and Southern Europe might have been deprived of private property but they were not long denied the privilege. American society's fluid nature in those days allowed even the poor a chance to find themselves a place in the sun. There was a tangible class line but it was a distinction of money and not of some inherited rank; it was neither permanent nor defensible; it was in fact inimical to the American principle of opportunity and of fairness. To become rich, to be on one's own wits, one's own initiative, these were the markings of the American cachet. In a vast frontier land of pioneers and adventurers, Americans had no central authority to think of. Yes, there was a vague middle class consciousness; an undefined body of ethic; a local market. Outside these boundaries there were no real confining limits and obstacles. Greed was very acceptable; stinginess was a propriety; charity a matter of choice.

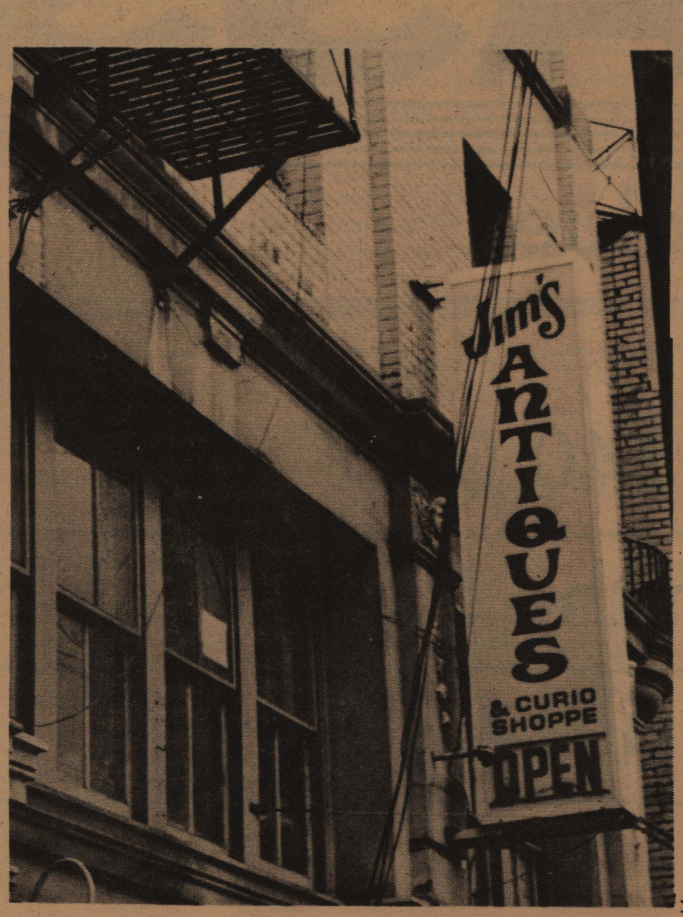
Bankruptcy might have been disasterous for the European entrepreneur who was rarely willing to gamble. But in the American world of pragmatic frontier philosophy and optimistic views where boldness was a manly virtue, to dare the risk of financial ruins in order to achieve sudden success was at best a true test of courage and at worst a beating well remembered. The average American businessman is a resilient creature constantly striving to gain a giant fortune, not in a lifetime but in a month, a week, a day. The ambitious merchant in old America of Calvin Coolidge and Theodore Roosevelt was a hungry man for he was not content just to pass on a shop to his son; instead he wanted to leave behind a fortune for his posterity. So disgustingly successful were they in their careers that over half of the elite businessmen who had attained millions of dollars in wealth by the First World War were of lower class origin. It certainly did not take the Kennedy family long to rise from poverty to financial and political eminence in Boston. The Guggenheims, the Fords, the Carnegies were all once very poor. But they accumulated their fortunes in a short time.

Abraham Lincoln perhaps the finest example of the American dream come true, a farm boy from Illinois who became the president credited with the saving of the union, once said, "the prudent, impecunious beginner in the world labors for wages a while; saves a surplus with which to buy tools or land for himself, then labors on his own account another while, and at length hires another beginner to help him." In another address, dated 1861, he said again, "property is the fruit of labor...that some become rich shows that others may become the same, and hence is just encouragement to industry and enterprise."

Until the thirties and the era of the New Deal, the only true governing force over small, independent entrepreneurs was the nature of competition. But as larger corporations ever augmented the managerial class of executives, old fashioned capitalism began to recede, a stretch at a time. But now the turf belongs to the like of Sears and Eatons, giants embracing every reach of businesses not owned by one man or one family but by a collective of anonymous stockholders who may never have been inside the huge stores they share. To them their enterprise is impersonal; it is strictly profit; a dollar, a cent.

"This here," Echo Strable stresses as her finger points towards the interior of the shop, "is a husband and wife tandem and, trust me, it has worked out well; and we are fortunate. We take this business of ours out of the shop and into the house. We can't separate work from

[continued on page 9]



bernard fong

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COMMENT

A Woman's Place

by the Women's Action Group

Women's libber, Nigger, Wop, Wop, Jigaboo, Ricer, Commie-Pinko....

According to an official statement from the Ministry of Education, the first term is unacceptable. We assume the others are also unacceptable—at least for those who wish to be courteous. And that, of course, is what feminists are aiming at when it comes to being aware of the words you use. The correct terms in this case are the Women's Movement or Women's Liberation. Just as most people don't like their names to be arbitrarily shortened into nicknames by others, so many women do not find it pleasant to hear gimmick labels.

When it comes to words, most women are not asking for linguistic gymnastics. Hupersons and personholecovers are not what's being asked for, and the "joke" is more than stale...especially when it comes from those who have made no effort to understand the situation and therefore haven't really changed their mind state. If you are familiar with the research done on the effects of textbooks and school materials which exclude or denigrate females, it is very hard not to feel some compunction to clean up your sexist language (unless you're so defensive, you have to make the ole crack about being a chauvinist. What a bore). Making some effort to use non-sexist words and phrases is one of the easiest, cheapest, and most beneficial ways to deal with sex bias...that is, if your heart is in the right place.

Here are some tips for those whose heart is in the right place but the information isn't.

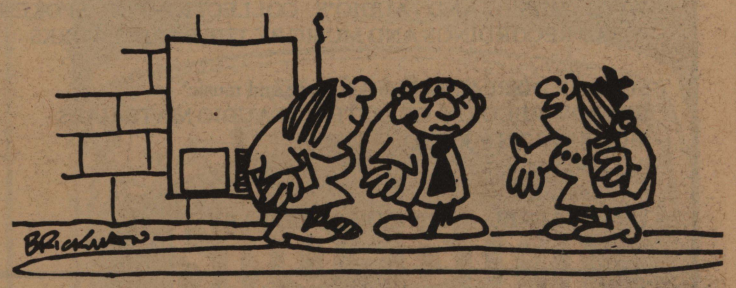
1. If you are referring to an adult female, she is a woman. Male blacks don't like to be called "boy"; and increasingly women find it offensive to be called "girl" (even though they may not feel compelled enough to tell you so). If you think a grown woman likes being called a girl, you might first consider your own motivation (or is it just habit with no effort to be aware?). Do you like to see yourself as the superior management that refers to the "boys in the shop" and "the girls in the office?" That's what a lot of the preference to call people girls or boys boils down to—it puts you up; it puts them down. Or do you like to call women girls because you like your females young? After all, if you admit that they're mature, you too might be getting older (and sexually impotent?). Then consider why a woman might want to be called a girl. Has she fallen for the very detrimental North American stereotype of considering older people as useless and ugly, rather than experienced and mature? With women it is particularly crucial because so much of how they have been judged is on how they look. Or does she want to stay "Daddy's little girl" and be emotionally and financially dependent on you or some man? If those are her motives, you'll help her and yourself if you assist her in growing up—and one of the best ways is to treat her like an adult and expect that kind of responsibility and attitude on her part. Needless to say, what you call a person is very important. Remember: **No** woman minds being called a woman; but many women find it offensive to be called a girl. So it's easy to play it safe.

2. When referring to an individual or archtype, avoid using "man" when you can replace it with a non-sexist alternative. For instance, "common man" can be replaced by "the average person", "working man" with "worker", "real estate man" with "real estate agent", "business man" with "business executive". It doesn't take much ingenuity, just a little awareness and second thought.

3. When referring to the human species, the terms "men", "man", and "mankind" can easily be replaced with people, humanity, human beings, men and women. In doing so you recognize women's contributions. A powerful nation wasn't just built with military leaders and kings. Work traditionally done by women such as textiles (for trade), child care and home management, various arts, is also important for a prosperous nation. Also these aspects can be fascinating as well as rich fields to pursue academically.

4. And now for those old rascals "he" and "his". They can be avoided with "they". For instance, "Always give the customer his money's worth" can become "always give the customers their money's worth". There are also, of course, the options of "he/she" and "his or her". These terms become remarkably easy to use once you've broken old habits. And it is appreciated.

5. A last note on forms: write in your own corrections, if they have not been updated. "Ms." tells the same amount of information as "Mr.". Your private life is not their business, any more than it is for a man. Forms that use "wife" can be corrected to read "spouse".



"And this, I presume, is the little man —"

Little Red Writing Hood

Bonjour encore. I certainly hope everyone had a good holiday, celebrated, I'm sure, in fine North American tradition. Now that the headaches, gutaches and hangovers have subsided it's time for another session of mental masturbation.

Speaking of the holiday season and stuffed turkeys, did you hear our notorious Premier Buffalo Chips Bill (you know him; he's a friend of Gracie's) as he announced the good "people" of Oak Bay will elect a new MLA. "Car dealers of the world, unite."

How fortunate it is that the B.C. Youth Parliament doesn't have any real power. The B.C. Youth Parliament is a group of up-and-coming politicians of high school age: the most famous former member is Lieutenant-Governor Walter Owen, who defeated a bill to legalize prostitution. Just think if they had any real power, the constitutional hassles we'd have between the youths and the provincial government's resource legislation.

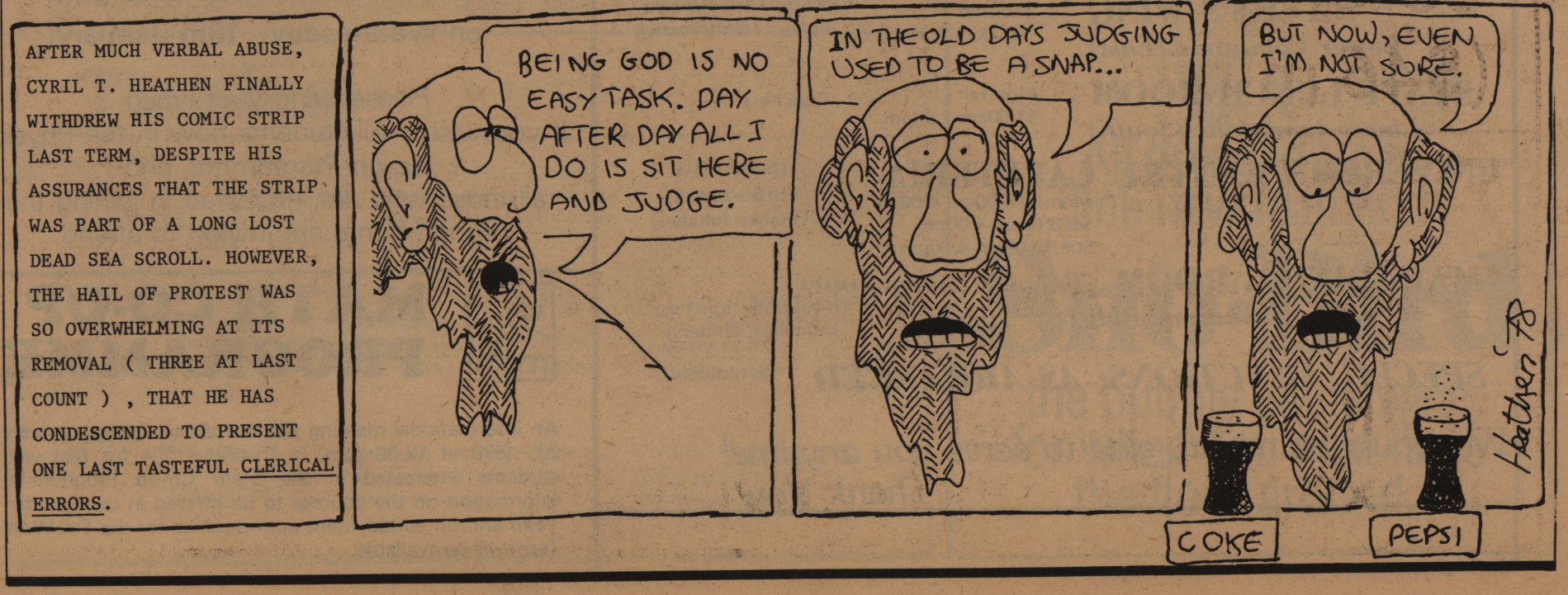
And now for you sports fans. Have you heard the latest gossip? Well, this March, Gordie Howe will celebrate his 50th birthday. I understand it is because of him that the WHA will be instituting a mandatory retirement clause so all players will be forced to retire at 65.

I hope everyone is thoroughly disgusted with those damn B.C. Tel workers. Imagine being worried about job security, and suddenly ending up unemployed. When are those workers going to realize that what's good for B.C. Tel is good for B.C.?

There was a story in the Daily Colonialist about a Vancouver lawyer (Robert DeBou) who turned left at an intersection when he shouldn't have. After spending $1,000, De Bou beat the charge. DeBou said it proved "enough money could get a driver off almost any traffic offence. That was meant to be a startling eye opener, I suppose.

According to a Canadian Press story, Deputy Prime Minister Allen MacEachen said the federal government will be unable to do anything to decrease unemployment this year because "unemployment rates arise from stubborn economic facts." Brilliant. Everyone knows God created economic "facts". The Lord works in mysterious ways indeed.

And now some advice from everyone's favorite songwriter: "Everybody must get stoned."(Bob Dylan)


AFTER MUCH VERBAL ABUSE, CYRIL T. HEATHEN FINALLY WITHDREW HIS COMIC STRIP LAST TERM, DESPITE HIS ASSURANCES THAT THE STRIP WAS PART OF A LONG LOST DEAD SEA SCROLL. HOWEVER, THE HAIL OF PROTEST WAS SO OVERWHELMING AT ITS REMOVAL (THREE AT LAST COUNT) , THAT HE HAS CONDESCENDED TO PRESENT ONE LAST TASTEFUL CLERICAL ERRORS.
BEING GOD IS NO EASY TASK. DAY AFTER DAY ALL I DO IS SIT HERE AND JUDGE.
IN THE OLD DAYS JUDGING USED TO BE A SNAP...
BUT NOW, EVEN I'M NOT SURE.
COKE
PEPSI
Heathen '78

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Spring Term **Philosophy Courses**

Philosophy 232: ***Moral Problems of Contemporary Society.***
(No prerequisites)
Philosophy 327: ***Social and Political Philosophy II: Marx.***
(Prerequisites: 3 units in Philosophy or Political Science 300 or permission of instructor)
Philosophy 416: ***Knowledge and Certainty.***
(Prerequisites: 6 units in Philosophy or permission of instructor)
Philosophy 422: ***Aristotle***
(Prerequisites: 9 units in philosophy or permission of instructor)

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Starts Jan. 23 Monday 7:30-11:30p.m.

Register by Jan. 18

January 20 - Last Day

for adding courses which begin in second term. Change Notices must be in the Records Office by 4:30 p.m.

Law deadline is January 13.

Records and Admissions

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COFFEE GARDENS *Raven Room* *Tundra Room*	Mon-Fri 8:30am-3:30pm	(breakfasts, coffee breaks, lunches)
RAVEN'S WING *Lower Commons (East)*	Mon-Fri 11:00am-9:30pm	(lunches, coffee breaks, dinners, refreshments)
STAFF LUNCH ROOM *Lower Commons (South)*	Mon-Fri 11:00am-2:00pm	(lunches)
UNIVERSITY CENTRE CAFETERIA	Mon-Fri 8:00am-4:00pm Sat 9:00am-4:00pm Sun 10:00am-4:00pm	(breakfasts, coffee breaks, snacks, lunches)
MAIN DINING ROOM *(Commons Bldg)*	*Regular winter hours*	(breakfasts, lunches, brunches, dinners)
SPECIAL FUNCTIONS: AS ARRANGED		(as required)

We would be mighty glad to serve you anytime!
Thank You

PHYSICS CO-OPERATIVE EDUCATION PROGRAM

There will be a **Physics Co-op meeting** in the **Gold Room. Commons Block,** at **12:30 p.m.** on **Wednesday, 18th January.**

Please bring your lunch if you wish. All students now in the Physics Co-op Programme, and all those who are interested in joining the Programme, are invited to attend.

MATH CO-OP PROGRAMME

An informational meeting will be held on Friday, January 20, 1978 at 12:30 p.m. in Clearihue 204 for first year students interested in the Math Co-op Programme. Information on the courses to be offered in the Summer Term and on employment opportunities for the Fall Work Term will be available.

SPORTS AND RECREATION

Vikes, Vikettes on top of CWUAA

The University of Victoria Vikings and Vikettes continued to dominate the male and female divisions of the Canada West University Athletics Association (CWUAA) basketball league by completing series sweeps in Saskatoon last weekend.

The Vikings downed the Saskatchewan Huskies 89-60 Friday and 82-74 Saturday. The victories boosted UVic's win-loss record 7-1.

The Vikettes increased their winning streak to eight games with a 91-51 victory Friday and a 77-43 win Saturday.

The Viking-Huskies was tight until the 15 minute mark of the first half Friday. Late in the half UVic's shooting jelled and allowed the Vikings to leave the floor with a 43-35 lead at half-time. The Vikings lead was steadily increased during the second half of the game.

Bill Loos turned in a 29 point performance and Chris Hebb completed the game with 19 points. The Huskies point-scorers were Roger Ganes with 18 and Clair Campbell with 15.

The Vikings controlled Saturday's action without the assistance of guard Gary Budd, sidelined with a knee problem and the limited action of Reni Dolcetti.

Hebb led the Viking attack with 18 points while Dolcetti and Loos each had 15 points. Ganes kept the Huskies in the game with a 29 point performance.

The Vikettes had to overcome an early deficit Friday, but were able to coast through Saturday's match-up with a commanding 21 point lead at half-time and a 52 percent shooting average.

Carol Turney sparked Mike Gallo's Vikettes with 36 points Friday and 20 points Saturday. Turney currently leads the league in scoring with 186 points in 8 games.

Luanne Hebb backed up Turney's scoring efforts with 18 points and 16 points for the weekend. The Huskiettes' Nancy Brentnel had a 20 point game Friday and scored 15 points Saturday.

Men's league	W-L
Victoria	7-1
Calgary	6-2
Alberta	4-4
UBC	3-5
Lethbridge	3-5
Saskatchewan	1-7

The Vikings and Vikettes are scheduled to host the University of Lethbridge this weekend.

Women's League	W-L
Victoria	8-0
Calgary	5-3
Saskatchewan	5-3
Alberta	4-4
UBC	2-6
Lethbridge	0-8

U.S. teams tough on UVic

The University of Victoria men's volleyball team completed a five day road trip and participated in a U.C. Volleyball Association Tournament in Los Angeles during the Christmas break.

The club met the U.S. National Junior College champions, Santa Monica City College and the University of Southern California (USC) squad, American College champions, while on tour.Santa Monica defeated UVic 14-16, 15-13, 15-11, 5-15 and 12-15 and USC swept all five games.

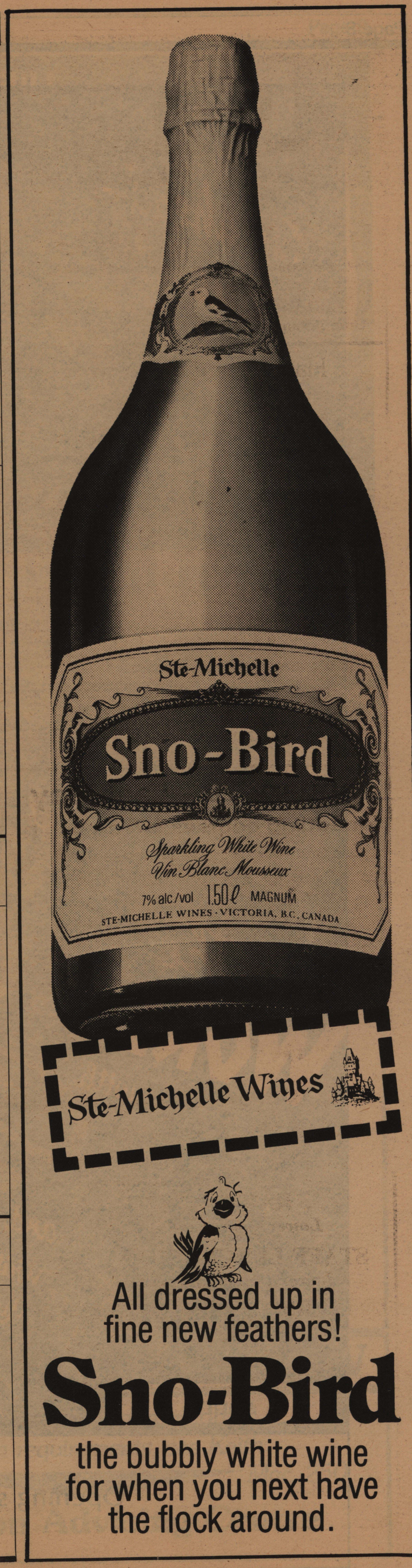
In other games UVic downed Loyola College in Los Angeles twice by a three-two margin, dropped five straight to International Sports Academy and recorded one victory over the Pacific Coast Volleyball Club.

UVic defeated Durkee Volleyball Club 11-0, 11-7 in the tournament, but lost to Performance Sports Club 14-12, 7-11 and 5-11 and Northcoast Y 6-11, 8-11.

Prior to the tournament UVic lost the services of Brent Kynoch, sidelined with knee cartilage problems and Kirk Freeman who is out of action with an ankle sprain.

Timesheet

FRI JAN 13	Men's Basketball	Junior Varsity vs Western	5:00 pm at UVic
	Women's Basketball	Vikettes vs U. of Lethbridge	7:00 pm at UVic
	Men's Basketball	Vikings vs U of Lethbridge	8:30 pm at UVic
SAT JAN 14	Men's Soccer	Vikings vs Victoria Athletics	2:15 pm at Athletic Park
	Rugby	Vikings vs J.B.A.A.	2:302:30 pm at UVic
	Women's Basketball	Vikettes vs U. of Lethbridge	7:00 pm at UVic
	Men's Basketball	Vikings vs U. of Lethbridge	8:30 pm at UVic
JAN 15	Men's Soccer	Vikings vs Victoria Athletics	2:15 pm at Athletic Park
	Men's Soccer	Norsement vs Lake Hill	2:15 pm at UVic
	Men's Rugby	Saxons vs Vivats	1:00 pm at UVic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SPORTS AND RECREATION

UVic joggers challenged

Ontario's University of Waterloo has challenged UVic's claim that Victoria holds the Canadian title of "Most Joggers on Campus".

The claim, made in the Intramurals and Recreation campus calendar in September, was read by Peter Hopkins of Waterloo University last fall.

Hopkins, the director of intramurals at Waterloo University, issued an official challenge to UVic's intramurals coordinator Penny Rollins and confirmed the competition Dec. 13.

The challenge has been designed to determine which of the two universities has the greatest number of joggers in percentage terms of each campus population.

Both schools have agreed that a jogger is a person who registers with the intramurals office and who runs a minimum of three miles per week for an eight week period.

To be included in the count any student, faculty, or staff member should sign up in McKinnon 121 by Jan. 23 or shortly afterward. Late sign-ups are being permitted but the same distance must be run at the end of the eight week competition.

"The emphasis will be on running on a regular basis, though," said Rollins. "The challenge is primarily aimed at the average person who doesn't jog. We would like to maintain three miles per week and not, say, six miles per week for four weeks."

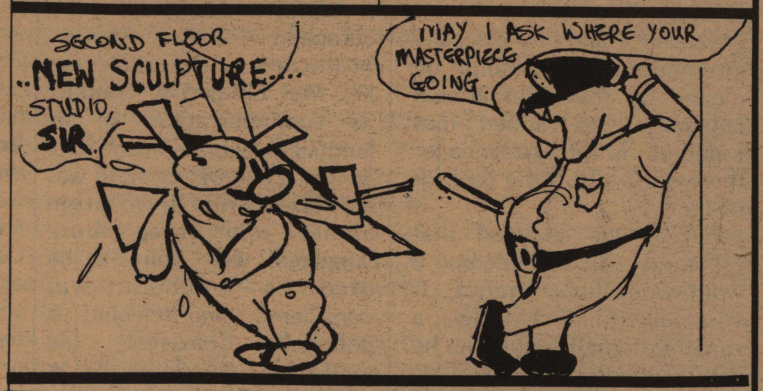
Small business

...from 3

don't regret it at all. Our home anymore. That is, perhaps, a sacrifice. But we because of our involvement in our jobs. We share everything; we have no secrets. For almost three decades now, before any of the children were born, we've been together as much as possible. Roy went through two years without a holiday. So just recently he flew down to California to see our son who is studying the technical end of the business at Santa Barbara. We're very lucky to have a child who is willing to take the trade over from us. If not for him, we would have to sell out, and that would be a very sad thing for us to do; with the memory and all that."

"The government is faceless; it is just one vast bureau of lazy individuals. I used to be a civil servant myself, and I know. Taking one coffee break after another, watching the time go by, waiting for the end of day. Don't expect any sympathy from the people in office; they wouldn't care one bit if a shop owner goes broke; no tears in their eyes; so long as one pays his taxes, then that is the extent of their concern. The greater one's profit, the bigger share of taxes they will carve out of one's pocket. Hard to make a decent living for a large family. And don't expect any concessions, 'cause if they give a cent, they'd like to get back a dollar. The big corporations get the breaks. Don't talk about tax write-offs; we're too small for the game.

"The real lasting satisfaction we've gotten out of our store is the joy of seeing our clients again and again, year after year. I remember twenty-four years ago we had photographed an infant; two months ago he came in with his own child, and what a thrill it was. We see these fine people again and again. We've taken pictures of their childhood, their manhood, their graduation, their marriage. We are still seeing them grow. This may sound corny but we are indeed a mirror of their life."



UNIVERSITY OF WATERLOO -
UNIVERSITY OF VICTORIA

JOGGER'S CHALLENGE

REGISTRATION FORM

NAME _____

ADDRESS _____

FEMALE _____ MALE _____ PHONE _____

I.D. No. _____

STUDENT _____ FACULTY _____ STAFF _____

I hereby declare that I will jog a minimum of three miles a week for eight weeks through January and February 1978 as my part in the University of Waterloo - University of Victoria Jogger Challenge.

Signature _____

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Education Advising Centre

COMMENT

Three 'R's' revised

By GARTH SPENCER, Martlet Staff

Now that I've been here about three years, I've begun to wonder about the actual functions of places like grade schools, high schools, Camosun and UVic. After much soul-searching I admitted to myself that maybe their real purpose is not education, as our priests and storytellers would have us believe. Then I happily abandoned myself to the dissolute pleasures of the SUB Pub and Cinecenta, secure in the belief that it didn't really matter if I neglected my work load and got a D- in six courses.

But God, or Monty Python, or a collection of genetic and environmental influences put a little dingus in my head that won't let my brain stop working. I began to manufacture a fantasy in which I made over our educational establishments in an image of my own devising. Herewith, my fantasy, for your edification and viewing pleasure.

Assume that the world-wide social institution of putting our young under the influence of supposedly wise men and women is actually intended to give them broadly useful knowledge and skills. What would this consist of? Keep in mind that we're dealing with a 20th-century industrial civilisation, a basically European society, and a North American state.

My idea of a good basic education includes;

—a complete course in survival training. I have the attitude that humanity and all its works are works of artifice deliberately imposed on the face of a world which will eventually wipe them away; so if we want to be competent to deal with the world—which is the point of an education—we ought to be able to deal with the **real** world outside of our cities and farms and mines.

—a complete course in self-defence. It's bad enough that, individually, we would find it a hard grind to deal with a natural environment and survive in it ("natural" here meaning "not man-made", such as a city, farm, park, mine, etc.); on top of that, human beings compete fiercely with each other as soon as they can walk and talk. The object of this competition is sometimes hard to assess, as in schoolyard fights, barroom brawls and rapes, but it exists, and since it seems to be natural, it is common sense to provide in everyone's education the skills to take in stride a rape attempt, for example, or an attempt on one's life.

—complete grounding in the three R's. Many jobs for which degrees are now required in fact do not demand this much academic qualification. We all know this, but is not so commonly known that many such jobs actually require the skill to count money accurately and quickly, or to read large amounts of printed material as easily as one speaks.

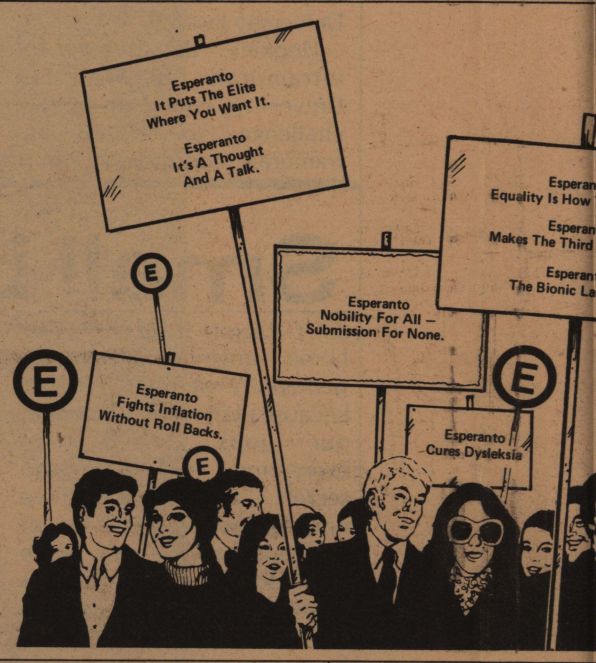
—a grounding in at least one trade/craft/profession. It was common in the Middle Ages for a father to pass on his means of livelihood to his son, and to apprentice him early in life. Why don't we do this now? Many high-paying jobs could be handled by eight-year-old children. Enormous amounts of manpower would be released by such apprenticeship. Is it really beyond the capability of a 20th-century industrial state to provide a job for all the citizens it can feed, clothe and shelter?

There is no reason why prospective doctors, lawyers, scientific generalists, etc. should not choose their field, start their training and begin professional practice years before they do. I can already hear people objecting that an eight-year-old hardly knows his own mind about this sort of thing, to which I reply that quite a few do, and don't let me ever hear you say that kind of adult chauvinist crap again! D'you hear?! Or so help me, I'll break every... Well, uh, back to the point. Quite a few twenty-one-year-olds hardly know their own minds about this sort of thing; it isn't greater age that gives one to know what one wants. Truth to tell, no more people know what livelihood they want at twenty-one than at eight. Or so I feel.

It was a nice fantasy while it lasted, but I don't suppose I'll ever see anything like it (outside of Communist China). If you enjoyed it, though, write to say whatever additions or criticisms you would make. I'll be interested to hear your replies.

8 milli Esperan can't be v

By GARTH SPENCER, Martlet Staff



Ninety years ago, a Polish oculist published, at his own expense, a little pamphlet containing the grammar and vocabulary of a new language. Today, it is estimated that over eight million people around the world read; write or speak Esperanto.

Esperanto was created over a period of nine years by Dr. L.L. Zamenhof, and was first presented to the public in 1887. In Bialystok, Poland, where he grew up, there were five ethnic groups, each of which had its own language, kept very much to itself, and entertained a great deal of prejudice and suspicion about the others. Because language barriers did much to sustain this situation, Zamenhof came to believe that an artifical language, easily learned and unconnected with any ethnic group, would help eliminate the social problems caused by lack of communication.

Esperanto has a simple grammatical structre with no irregular word formations. Word order is flexible; there are only three tenses (past, present and future).

Esperanto grammar is simply expressed in sixteen rules. Its pronunciation and spelling are exactly alike, all its words are regularly formed, and its "morphemes"—the smallest units of meaning in a language—may be combined or used alone. Thus, with a relatively small number of morphemes, Esperanto can cover a wide range of concepts and form any number of synonyms. Esperanto draws its word stems, prefixes, suffixes and prepositions from European languages, which means that it is at least as easily learned by most people in the world as are English, French, or Spanish, and is just as much a natural language.

Rationally-conceived languages are always being created, and regularly being forgotten. Volapuk and uninflected Latin were two such attempts that lost popularity before the turn of the century. Subsequent efforts have included Interglossa, Interlingua and Loglan. The movements to popularize these languages are insignificant so far compared to the number of people already speaking Esperanto.

Dr. T.M. Hess of the UVic Linguistics Department told the **Martlet** that linguists are notoriously ignorant of Esperanto, yet many of them are given to making professional value judgments about it without knowing the language at all. A similar attitude was demonstrated by Margaret Mead in an article published in the July, 1976 issue of **Mainliner**, the United Airlines magazine. Here she claimed that

> artificial languages...are too intellectual, they almost inevitably lack the redundancy of natural languages and they are about as rewarding to learn as arithmetic—cold, impersonal, yielding only the satisfaction of rational mastery.

It is embarrassingly obvious to this reporter, who has studied Esperanto, that Dr. Mead has not studied the language. Hess comments that this kind of unjustified criticism, coming even from those who ought to know better, is one of the obstacles that Esperantism must face; another is what he calls the "religious fervor" of some Esperantists. At its most extreme, this can take the form of the belief that Esperanto Will Save The World From Doom, which looks sort of wack-a-ding and does no good for the cause of more serious Esperantists.

Wally du Temple, president of the Victoria Esperanto Society, expressed his view to the **Martlet**; "Esperanto is not just a language, it's also an ideology. The ideology is very expansive, and is basically international friendship by means of the international language." He added that Esperanto is not a panacea for the world's ills, but a tool for peace.

It can be claimed that Esperanto will not become a worldwide lingua franca. If you talk to Ben Quay, a student of English at UVic, he will assert on the basis of his own experience that a language like English serves as a neutral medium of communication between different ethnic groups in the Third World, and that Esperanto cultural values, idioms or viewpoints. In its short history, it has formed only an eclectic tradition, if any at all. In any case, Esperantist literature carries the claim that only ten per cent of the world's population speaks English, and that the proportion is decreasing.

Something very much like Esperanto is direly needed in more than one place. The December 9, 1976 edition of **Le Monde** carried an article outlining the language problems encountered by the European Common Market. At the time of the article, the EEC was obliged to conduct its communications in six languages, which meant fully 38 per cent of its staff was employed in translation alone, and three more languages were going to be used. A reduction was considered, and rejected as politically unfeasible; the would be something like a fifth wheel. In Sri Lanka, Singhalese and Tamil people refuse to communicate or cooperate in each other's language, but are willing to do so in English. In Malaysia, formerly British-contr English is still widely us politics and business alth its role has dimini Because Esperanto is upon European langu speakers of non-Euro languages may very we little advantage in Espe over English or Frenc would say there are people in the world spe pidgin English Esperanto," Quay s

One of the drawba any language's becomi world's lingua franca is George Steiner has call "steamroller effect"; E has tended to wipe out languages, and the cu they represent, where was introduced, as French and other to Cultural conservation of the goals of Espera while English as a ternational language tend to steamroll away cultures, duTemple that Esperanto would no open to the expression issue is emotionally load

A British delegate Esperantist proposed th

Summer work blues now

By MURRAY ROBERTSON, Martlet Staff

Happy New Year? What are you going to do about the second term? After you get your marks you swore off partying, right?

The voices speak to you, quietly and insistently. They are so tempting. "Why don't you come to the party? Are you going to be there? I guess I'll see you there, eh?" How do you resist it?

Think of your marks. That'll do it. So why resist? Okay, if you don't, and you're one of those who has to work, what will you work at when you're asked to withdraw because your marks are so bad? You probably won't find a job in Victoria. There aren't too many elsewhere either. What skills do you possess that can get you a job when you're finished? Do you have any?

Experience. That's what an employer wants. You've heard it too often. They want you to know what you're doing, but they have no time to show you, and until someone shows you—you won't know what you're doing. Get a summer job. Use it to train yourself for the career you really want. Work like hell. Do all the dirty jobs. They'll get trickier. You'll make friends with people who don't like the dirty jobs, and they will teach you.

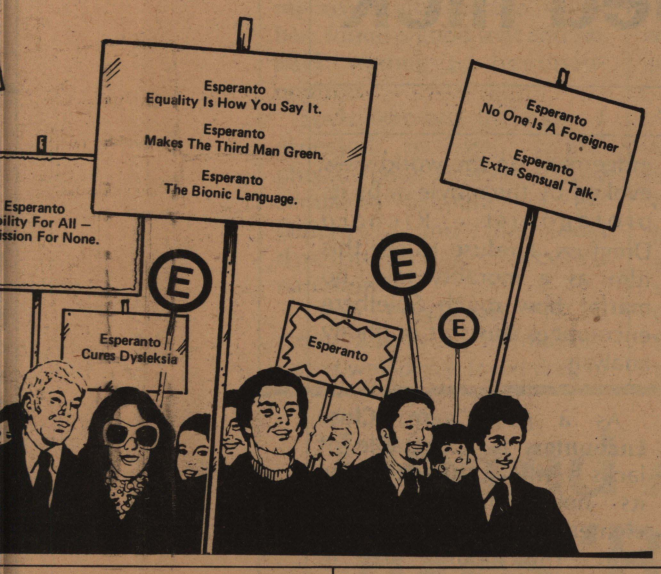
Summer jobs? You have one lined up, right? If not, you'd better get with it, unless you plan to spend the summer looking for one. Look where you are interested, but be realistic. If you're in first year sciences, planning to become a great surgeon, don't expect a hospital to let you do all the minor surgery. No. Not even if your name is Mayo. Not with those qualifications. There's enough interns to go around.

Compete within areas where your background will aid, r than encumber. What do you know how to do? Clean up room? Ahh, come on, come on. Reading? Okay, can you p read? Teach yourself grammar. It won't hurt your marks. spelling and punctuation. Maybe if you find a newspape will pay you to proof-read, you'll have a summer job, bu money probably won't turn you on a bunch.

Summer jobs in government? Why not? Surely it's better earning nothing. But how will you get your tan? Choos outdoor job or choose between the beach and the paychec like the choice between partying and studying, eh? Well, can you expect? Happy New Year.

ESSAY

million erantists be wrong



ormerly British-controlled, nglish is still widely used in olitics and business although ts role has diminished. Because Esperanto is based upon European languages, peakers of non-European anguages may very well see ittle advantage in Esperanto ver English or French. "I would say there are more people in the world speaking idgin English than Esperanto," Quay says.

One of the drawbacks in any language's becoming the world's lingua franca is what George Steiner has called the "steamroller effect"; English has tended to wipe out other languages, and the cultures they represent, wherever it was introduced, as have French and other tongues. Cultural conservation is one of the goals of Esperantism; while English as an international language would tend to steamroll away other cultures, duTemple asserts that Esperanto would not. It is open to the expression of any issue is emotionally loaded.

A British delegate and Esperantist proposed the use of Esperanto during a plenary session on the language problem. The suggestion was taken under consideration, but has not been acted upon. However, the European Center for Education, which is financed by the EEC, and which publishes a review of European affairs in six languages, now publishes an Esperanto translation (**Europa Dokumentaro**].

In 1977, at the 62nd Universal Congress of Esperanto, the Director-General of UNESCO (the United Nations Educational, Scientific and Cultural Organization), said in his opening speech that "the obstacles to the implementation of the right of communication, principally the language barriers, is (sic)...at the heart of the present set of world problems."

How well has Esperanto established itself as one of the world's languages? Fairly well, it seems. In 1965, Mario Pei estimated the world population of people who can read and/or write and/or speak Esperanto as somewhere between eight and fifteen million—this despite the liquidation of Esperantists in Germany under Hitler and in Russia under Stalin. Interlingua and Loglan are just out of the running. Dr. Hess told the **Martlet**, "I don't think there's any place you could go and not find an Esperantist." This goes far toward explaining why the Victoria Esperanto Society exists in this one-horse city. The fact that Victoria is so small and out of it explains why the society, formed in 1971, is made up of mostly older people; the younger members have moved away.

Elsewhere, it's different. The December 1977 edition of **Esperanto** reported an explosive increase in Esperantism in Iran. This is largely due to the efforts of Dr. Saheb-Zamani, a well-known sociologist and author of sociological works. As a result about 2,500 students enrolled in the Esperanto course at the University of Teheran. The organizers of the course were forced to hire two registrars to handle all the applications. The text, **La Dua Lingvo**, has gone through three editions in the last 14 months, totally 14,000 copies. DuTemple conjectures that one of the motives behind this explosion is that Iran is a part of the Third World, and has the general feeling of being shut off from the development of modern technologies. Therefore the study of foreign languages is given much importance, and Experanto is seen as a language which can be rapidly learned, and through which developments in Western Europe can be studied.

How much international communication goes on in Esperanto? A good deal, according to Hess. Much of this is scientific information, monographs and articles from and about different corners of the world, ranging in topics from the history of Greenland to the creoles of Curacao. There is some treatment of any subject in Esperanto. Once Hess found himself answering (in Esperanto) the questions of a Japanese correspondent about native languages of the Pacific Northwest, through an Estonian intermediary. One of the more unusual periodicals is an Esperanto-language magazine, **El Popolo Cinio**, published out of Peking. Until recently, this was a typical propaganda organ, but around 1974 or 1975 its format chaged; fully 70 per cent of its copy is now informative, the rest being propaganda. Hess told the **Martlet** that this magazine has some good articles on archaeology.

Does Esperanto have its own literature? Indeed it does. A pamphlet printed by the "Universala Esperanto-Asocio" of the Netherlands has it that "The library of the British Esperanto Association in London contains some 30,000 registered items in Esperanto." In the early days, the greater part of Esperanto literature was written by Zamenhof himself, and tended to consist of very idealistic, enthusiastic poems, prose and articles. The literature has gradually become more practical and less romantic, including more translations from other languages. The major contemporary sources of Esperanto literature are Hungary, represented (for example) by the literary review **Literatura Mondo**; the "Scottish school," producing both original works and translations by William Auld and Albert Goodhier, among others; and a well-represented Japanese group. Many works also come from writers of other countries, such as Gerard Mattos of Argentina.

What Esperanto periodicals are published in North America? This reporter knows of three. The Esperanto League of North America publishes a newsletter in the U.S. six times a year. The venerable **La Lumo** of Canada is published quarterly, and the Victoria Esperanto Society prints its own newsletter for members.

Is Esperanto limited to print media? Not at all. duTemple told the **Martlet** that radio broadcasts are made in Esperanto in Warsaw, Vienna, Rome, the Vatican, Peking and Berne, Switzerland. A station in Sherbrooke, Quebec, which aired information for a travel bureau service in five or six languages also did so in Esperanto for three years.

Du Temple claims that Esperantism is the one international movement that has broken through the Iron Curtain. Esperanto correspondence and newsletters move across the Curtain without hindrance.

This is because Esperantism promotes a language, not a political movement, and remains carefully neutral. DuTemple taught Esperanto for a time in a camp for young people, in Czechoslovakia near the Austrian border, on this understanding; the guests came from all over that part of Europe.

Quite a few couples have married after meeting through involvement in Esperanto associations. These unions have resulted in the interesting phenomenon of "native speakers" of Esperanto, people who grew up speaking Esperanto at home as their native language (along with whatever language is usually spoken outside). DuTemple told the **Martlet** that there are, to his knowledge, at least 1000 such families in the world, his own among them.

About 76 different conventions or meetings are conducted every year in Esperanto. The biggest conference—the aforementioned Universal Congress—was held last year in Reykjavik; this year it will be held in Varna, on the Bulgarian black Sea coast, and in 1981 it will be held in Brazil. There were even two or three skiing trips for Esperantists advertised in Europe last year.

Esperanto courses are being offered at Camosun College. For further information contact: The Esperanto Information Centre, 814 Ardmore Drive, R.R. 2, Sidney, B.C., 656-3349, or Canadian Esperanto Association, P.O. Box 174, Roxboro, P.Q., H8Y 3E9.

INFORMAS: LA ESPERANTO-CENTRO

Argentina	Casilla de Correo 17, Sucursal 53, Buenos Aires
Aŭstra	Fünfhausgasse 16-18, A-1150 Wien
Aŭstralia	Box 415, Manly, N.S.W. 2095
Belga	St. Bernardsesteenweg 1078, Hoboken-Antw.
Bermuda	M.Gladwin, 'Lacolina', Somerset
Bolivia	L.S. Loza, Av. Iturralde 1239, La Paz
Brazila	Praça da República 54-2º, ZC-14, Rio
Brita	140 Holland Park Ave., London W.11
Bulgara	Poŝtkesto 66, Sofia
Ĉejlona	C.H. Dharmatilake, 87 High Level Rd.,Colombo 6
Ĉeĥa	Blanická 4, Praha 2
Ĉilia	F. Azorin P., CEPAL, Casilla 179-D, Santiago
Ĉina	P. O. Kesto 77, Pekino
Dana	Ved Bellahøj 21. 13., Brønshøj
Filipina	Zaragoza, 3-H Anobing St. Proj.3,Quezon City
Finna	Vr Setälä, Esperantotie 4, Iirislahti
Franca	34 rue de Chabrol, F-75-Paris 10e.
Gana	N.R.Smith,Kumasi Univ. of Science & Technology
Germana (GDR)	Charlottenstr. 60, DDR-108 Berlin 8
Germana (FRG)	Poŝtfako 2113, D-85 Nürnberg 2
Greka	Sankta Meletio 54, Poŝtdistr.814, Athinai
Gvatemala	8a calle No. 6-06 Zona 1, Elma 4º Piso Apto. 404
Hinda	P. O. Box 604, New Delhi-1
Hispana	LGastón, Avda. Marina Moreno 35/4, Zaragoza
Honkonga	D. M. Brink, P. O. Box 13173
Hungara	Kenyérmezö-u 6, Budapest VIII
Indonezia	Kho Yok Siang, Post Box 115, Surabaja
Iraka	Al-Amily, Daftardar Building, Banks St.,Bagdad
Irana	B.Samimy, 28 ave. du Prof.Brown, Teheran
Irlanda	Woodbine, Bluebell, Dublin 12
Islanda	Pósthólf 1081, Reykjavík
Israela	P. O. B. 1289, Tel-Aviv
Itala	Via Po 7, I-10124 Torino
Japana	Hongo 2-2-14, Bunkyô-ku, Tôkyô
Jugoslavia	Terazije 42, Beograd
Kanada	85 Sparks St., no. 315, Ottawa 4
Kolombia	Apartado aéreo 16194, Bogotá-1
Konga (DR)	Salambi, 42 rue Bolafa, Ngiri-Ngiri, Kinshasa
Korea	Internacia P. O. Box 1232, Seoul
Kostarika	J. E. Falk, Apartado 2128, San Jose
Kuba	Ave.19,no.14615 e/146y 150,Marianao (16), Habana
Madagaskara	B. P. 1292, Tananarive
Malta	122 Old Governor's Palace Str., Vittoriosa
Meksika	A.Zepeda, Altemirano 75-1, México 4, D. F.
Monaka	Hotel Splendid, Monte-Carlo
Mongola	Rinĉen, Poŝtkesto 119, Ulanbator
Nederlanda	Hengelolaan 5F, Den Haag 2033
Nigeria	P. Ogwuazor, P. O. Box 3123, Lagos
Norvega	Boks 942, Oslo 1
Nov-Zelanda	180 Onepu Road, Lyall Bay, Wellington E3
Perua	De Skotte, Malecón P.Harris 336,D-to 200,Barranco
Pola	Ul. Jasna 6, Warszawa 1
Portugala	Antunes, Av. Uruguai, lote 21, 5º, Dtº, Lisboa 4
Rumana	J.Petrin, Putul de Piatra 10, Bucuresti 22
Sovetunia	Otdel kultury, SOD, ul. Kalinina 14, Moskvo
Sudafrika	P. O. Box 1227, Cape Town
Sudana	A. G. Mishaal, P.O. Box 915, Khartoum
Sveda	Jungfrugatan 30 III, S-114 44 Stockholm
Svisa	Schorenstr. 32, CH-4900 Langenthal
Tajlanda	M. Perray, G. P. O. Box 1846, Bangkok
Tanzania	P. O. Box 20618, Dar es Salaam
Turka	Kocaman, Mühürdar Caddesi 81, Kadıköy-İstanbul
U. A. R.	N. Isaac, P. O. Box 1221, Alexandria
Urugvaja	Casilla de Correo 1040, Montevideo
Usona	Room 821, 156 Fifth Ave., New York; 410 Darrell Rd., Hillsborough, Calif. 94010
Venezuela	Apartado del Este 4845, Caracas
Vjetnama (DR)	68 Ly thuong kiêt, Hanoi
Vjetnama (Resp.)	Dinh van Vân, 44/3 Bach Dang, hem Long-van-tu, Gia-dinh, Saigon

kaj

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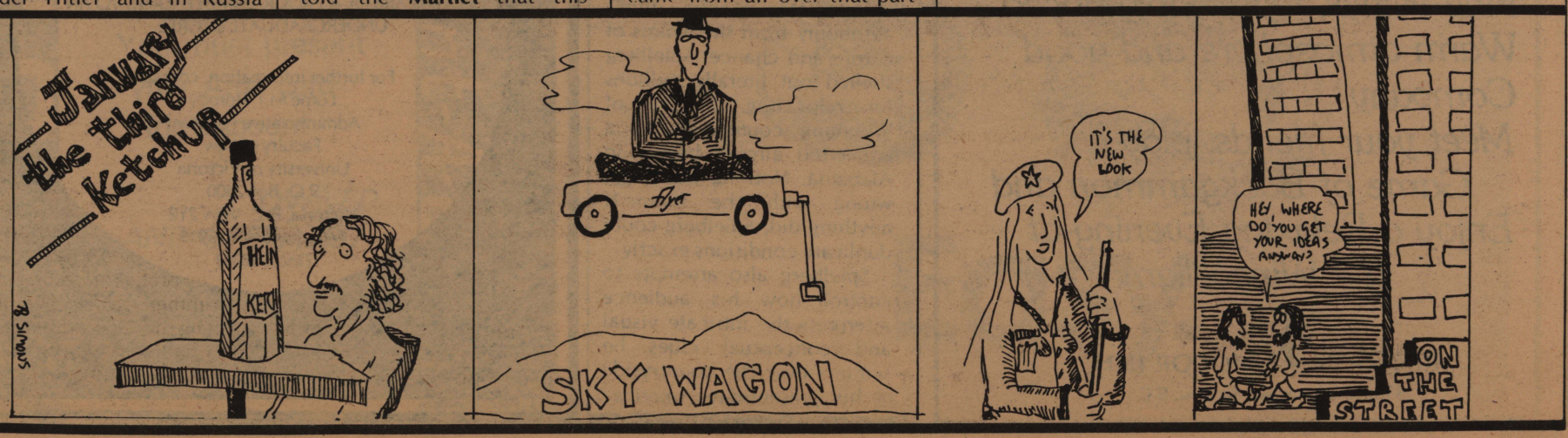
ny not? Surely it's better than ou get your tan? Choose an beach and the paycheck. It's nd studying, eh? Well, what



CINECENTA FILMS

Friday, January 13 - 7:30

SEX ROCK SCHLOCK

Beyond the Valley of the Dolls

Friday, January 13 - 11:00

'ROCKY' - CANCELLED

Peter Sellers in
THE
PINK PANTHER STRIKES AGAIN

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ENTERTAINMENT

TWO REVIEWS OF 'CLOSE ENCOUNTERS OF THE THIRD KIND'

Control evident but plot ephemeral in hyped flick

By KEN SIMONS, Martlet Editor

Okay, I admit it. I succumed to the hype, too.

As one of the multitude to line up for a block and a half to see the film that the television commercials promised would answer all our questions about everything, I greeted the January drizzle philosophically. The sacrifice of an hour of my time to wait to be admitted to a genuine marketing wonder was nothing if not my duty as a citizen. Everybody was expected to see **Close Encounters of the Third Kind**.

The fact that a week earlier I had gotten into the wrong lineup and failed to get in only enhanced the power that this commercial behemoth was bound to hold. Like so many of the thirty thousand that have seen the movie at the Haida Theatre since late December, I was expecting nothing short of an on-screen explosion as the curtains parted.

Instead, I was handed a Mexican sandstorm in the first of the many very worldly and hopelessly "artistically" overexposed vignettes that filled the first half-hour of the show.

Aside from the preoccupation with overexposed scenes possessed with large quantities of dull light, the control that producer Steven Spielberg obsessed himself and his $24 million budget with is very much evident. The picture has a continuity that is somehow never broken as the locus shifts from Mexico to India to Indiana to Wyoming to the fourth dimension.

The bulk of the $24 million budget went to physical investment in the film's autonomy from the whims of nature and chance. Spielberg shelled out literally millions for relocating a slice of Wyoming countryside to a converted aircraft hangar in Alabama. Nothing was to go wrong with the film. If anything did, Spielberg could duplicate conditions exactly.

Spielberg also attempts to control how his audience interprets the intricate visual and conceptual clues he scatters over the countryside of his present-day America.

As much as he invites his viewers to draw their own conclusions, the pop psychology of sanity against personal satisfaction and awareness is calculated to either envelop the viewer's whole consciousness or provoke such an extreme negative reaction that any serious consideration becomes irrelevant.

I am going to attempt something which is for a reviewer, very dangerous. I am going to avoid passing any judgement on the world-view evoked by the movie or by its protagonist, Richard Dreyfuss. I refuse to see this film as a morality tale, no matter how much Spielberg encourages this sort of phony analysis.

As a good yarn, **Close Encounters** is acceptable. It lacks a villain, it is true, but its noble man-against-the-elements scenes cannot be beat. The kiddies love it, especially if they try not to understand it.

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ENTERTAINMENT

Semi-plausible but entertaining

By CHRIS MILLS, Martlet Staff

It was with none other than skeptical anticipation that I too waited in the long, cold and wet lineup to see the infamous movie **Close Encounters**. When I finally passed the front doors, I did my usual stop at the snack bar, found a good seat and sat back waiting to be disappointed.

Such was not the case. I expected to see, actual photos, poor interviews, and simulated accounts of experiences, and the usual documentary styled narration.

Close Encounters "is" a movie and in my estimation, rather well done. It did drag in parts, especially while Richard Dreyfuss, the star, desperately tried to precipitate a vision into an actual model that was left to him by our neighbors out there. But if you can hang in there during these parts, this movie will give you something to think about.

Even non-fiction enthusiasts would probably enjoy this movie depending on their expectations. If you plan to see it don't expect any great or factual answers, just a semi-plausible theory. Overall, the long wait and $3.50 is worth the entertainment.

The remodelled Belfry: potluck music, all kinds of jazz and gallons and gallons of hot cider.

United Artists axes 'Rocky'

By MARY-ANN MULLEN, martlet Staff

Bad news for Sylvester Stallone fans— "Rocky" will not be shown January 14th and 15th. Instead "The Pink Panther Strikes Again" will take its place.

The reason for Cinecenta's abrupt switch is a United Artists' (U.A.) decision to pull "Rocky" out of 16mm film distribution. Rocky will be re-released by U.A. exclusively in 35mm film. As Cinecenta is only equipped to handle 16mm film, fans of the "Italian Stallion" will have to go to commercial cinemas to see him.

U.A.'s decision to pull "Rocky" out of distribution was communicated to Cinecenta January 5th in a letter dated December 23rd. The letter arrived long after

[*continued on page 15*]

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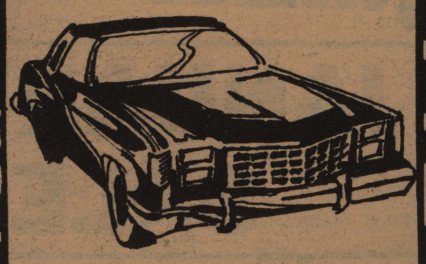

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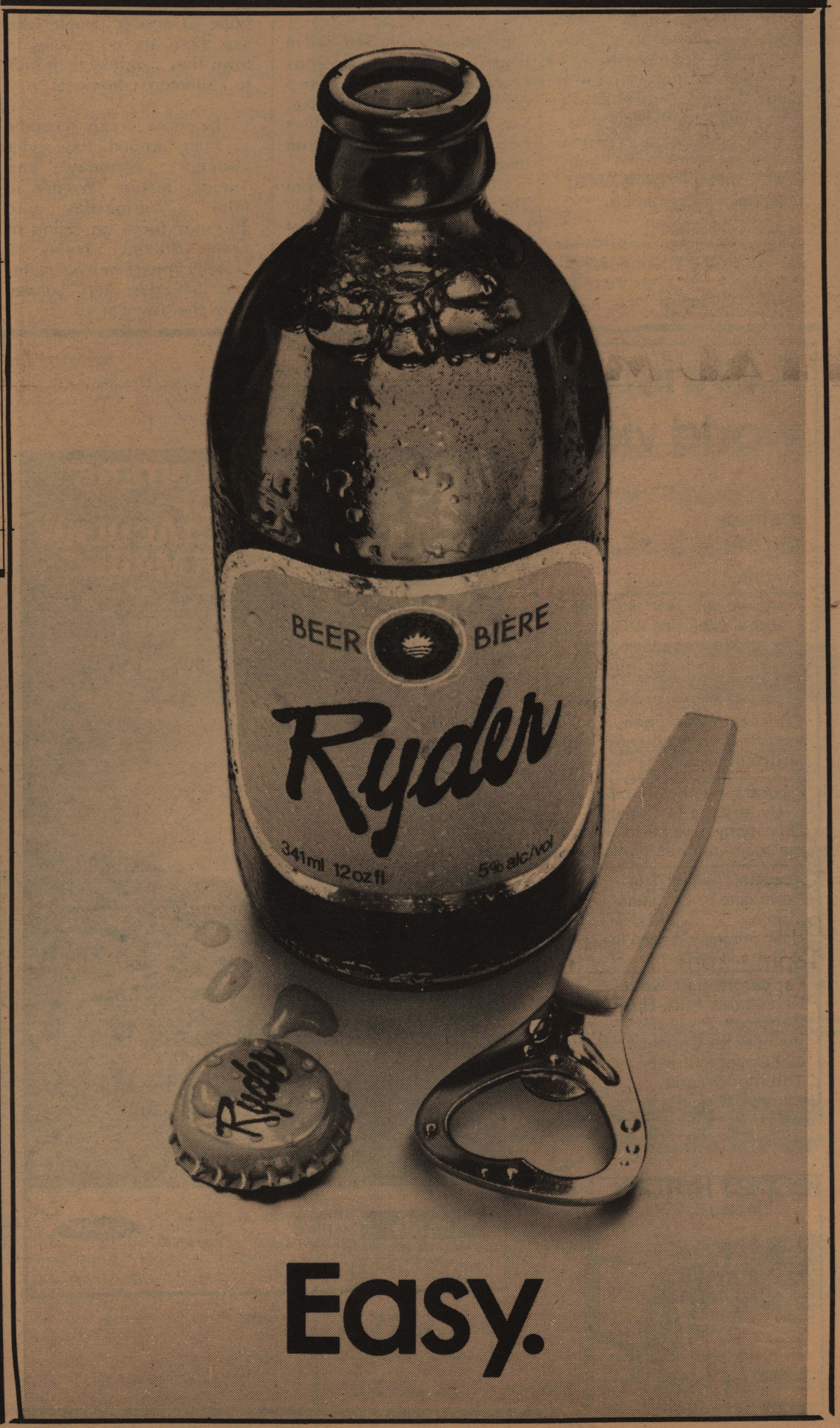

Easy.

ENTERTAINMENT

Porn theater goes classic

The last of the Fox cinema as Greta Garbo replaces Linda Lovelace in the box office.

Victoria's only independent motion picture theatre will no longer live under the stigma of being a house of porn. The Fox, soon to be reborn as the Quadra Theatre, is in the process of selling itself as a revival house. "The porn audience was tailing off," says Barney Simmons, manager of the theatre at 2657 Quadra, "and it was time for us to change our tack again."

The current change is the third since Simmons and his wife Helen took over the Fox in 1967. In their first few years, they tried to establish an audience for foreign films. It didn't last long. "Victoria audiences don't like sub-titles," Simmons commented, reflecting on that period.

Simmons is confident enough in the possibilities of their latest pitch to Victoria movie audiences. "We have almost unlimited resources to work with," he told the **Martlet**. "We can order any film from the last fifty years. As an independent we have no restrictions."

"To go for the classics seemed, in fact to be the only choice left to us. We can't compete with the theatre chains for new releases. And we seem to have tried everything else."

People are still interested in film classics, Simmons contends. "People will keep coming back for a film like, say, Citizen Kane, no matter how many times it's been on television."

Once a week, the Quadra Theatre will be offering family entertainment in the form of films such as "Gigi", "Born Free", "The Three Musketeers", "An American in Paris", and "Shane". "We hope to answer people who say there are no movies in town they can take their kids to," Simmons comments.

The entire weekly schedule is built around the series concept. Monday and Tuesday feature "Women in Film", Wednesday and Thursday focus on "Films of Great Britain", Friday is "Family Entertainment" night, and Saturday and Sunday show the "Great Stars".

"We plan to stick with these same series for the first three months, at least. By then, we'll have a clear idea of what audiences want and don't want, and we can adjust our schedules accordingly."

Another departure Simmons is considering, once the new Quadra Theatre is on a fairly sure footing, is a film bookstore associated with the theatre. "We already have a small (200 sq. ft.) shop area adjacent to the theatre. We could easily convert it to a bookstore."

"We'd sell books and posters relating to film."

The movie bookstore would give viewers waiting in the lobby something to do. "We would most likely only be open during theatre hours. It'd be a farily simple shop."

The Quadra Theatre opens on Friday night, January 13. "The Hunchback of Notre Dame" and "The Raven" start the metamorphosis.

"If it doesn't work, it's back to porn," Barney Simmons says. But he's doing his best to make sure that it doesn't turn out that way.

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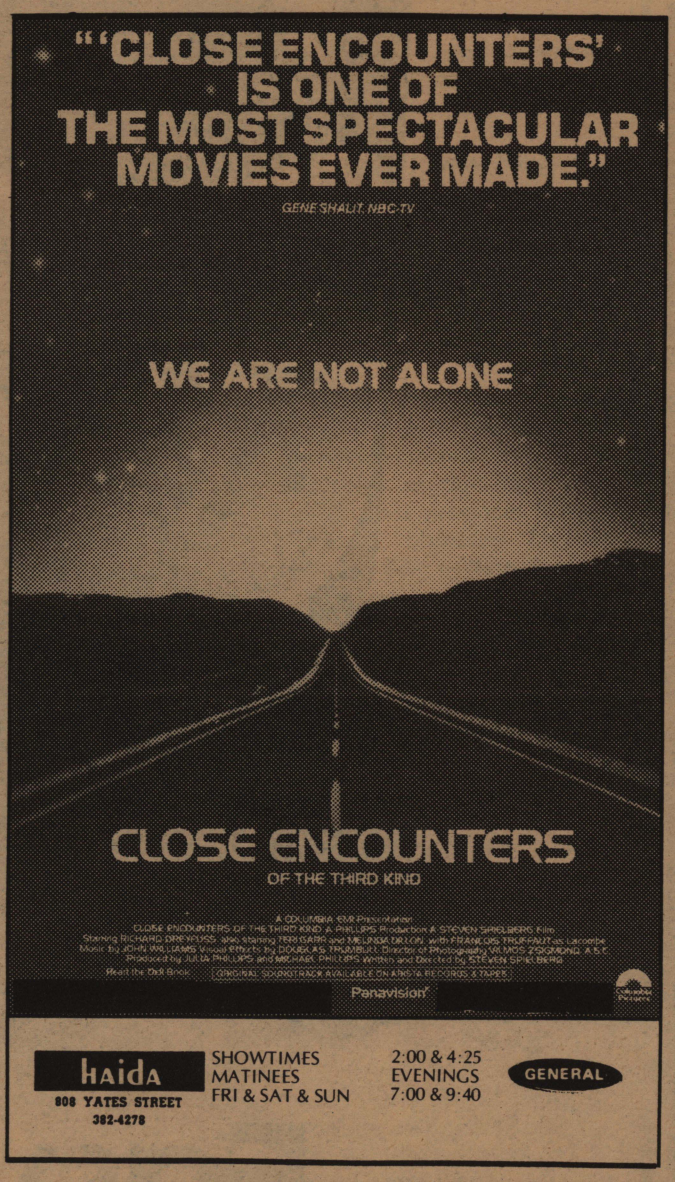

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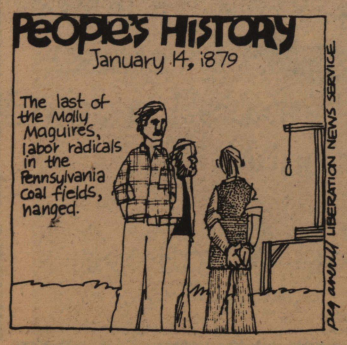
PEOPLE'S HISTORY
January 14, 1879
The last of the Molly Maguires, labor radicals in the Pennsylvania coal fields, hanged.
LIBERATION NEWS SERVICE

ENTERTAINMENT

Full harvest of arts in January

By SUSAN TOUCHE, Martlet Entertainment Editor

January is a full month in Victoria. Everyone seems to be putting out for the public; there is alot going on if one takes the time to look.

The Belfry: The Belfry is presenting Victoria with some great music, beginning Sat. Jan. 14 with Elmo Whiggett who is a jazz guitarist. Whiggett is the first entertainer in the Belfry's **Jazz and Hot Cider** series which will run on the second week of every month in the future. Elmo Whiggett will begin at 8:00 pm and costs $3 for a student ticket. One is advised to make reservations by calling 385-6815.

Coming on the 29th of January, a Sunday evening, is a seventeen piece jazz band, the Paul Mascioli Big Band, which promises to be very entertaining, following its long run at The Thatch.

Potluck Music opens at The Belfry beginning Jan. 23 and will run every Monday night. The intention of this is to acquaint Victorians with talent existing here in the city. Cost is $2 for everyone and it starts at 8:00 pm. On the 23rd, singer-guitarist Ken Williams will open, followed by Chris Sherlock and Marie Craghead, all reportedly excellent musicians.

Checking in on the 27 and 28 of January at the Belfry are the Paula Ross Dancers.

For the theatre-goers **The Blood Knot** by Athol Fugard is coming on January 20 and 21 commencing each evening at 8:00 pm. **Blood Knot** is directed by Ernie King of the Company presents the smash and has been acclaimed as an outstanding theatre piece. Tickets are only $3 for students and reservations can be made at 385-6815.

The McPherson Playhouse:

Dr. A.F. Oeming will present his spectacular and incredible new film, Lives of The Hunted, beginning Wed. Jan. the 11th at 8:00 pm. This film portrays without sentiment, the true role of the predator in the animal kingdom. It will run until Jan. 15 and at press time ticket prices were unavailable. Curtain rises at 6:00 and 8:30 pm.

On Sunday the 15th, the Victoria Musical Arts Society is presenting a concert at 2:30pm.

If hypnotism is your bag then get tuned up for Reveen The Impossiblist, coming to the McPherson for January 18 and 19, beginning at 8:00 pm. Reveen's performances are a brilliant adaptation of the ancient art of hypnotism; polished, funny and full of surprises.

Victoria's Barbershoppers are back to entertain you, Jan. 20 and 21 at 8:00 pm ay the McPherson Playhouse presents Ten Years Of Nostalgia.

Sunday, Jan. 22 at 2:00 pm the Shoreline School Band will present a concert. This is followed by a travelogue at 6:00 and 8:30 pm. The travels are in Afghanistan and are narrated by Chris Borden.

Commencing Jan. 25 and running through until the 28th, the Grassroots Theatre hit Broadway musical, **Godspell**. It begins at 8:00 pm and is presented live, on stage, complete with orchestra and chorus.

For your added enjoyment, the Victoria Camera Club presents an extensive exhibition in the Mezzanine Gallery. Admission is free to this event and theatre patrons attending regular performances may also view this exhibition.

Music:

For Symphony lovers in the crowd, the Victoria Conservatory of Music is hosting a seminar sponsored by the Association of Canadian Orchestras. The guest seminar leader will be Mr. Ronald de Kant of the Vancouver Symphony Orchestra. The seminar is designed for student musicians seeking orchestral positions and is free of charge to all interested students. The seminar will take place form 4:30 to 6:30 pm on Jan. 28 in the Craigdarroch Castle Auditorium.

An all Mozart evening is the bill of fare on pair 7 of the Victoria Symphony's Gala Series. Last year's Mozart evening was a "smashing success" and so Maestro Gati has planned another such concert. More information can be obtained by contacting Michael J. Englebert at 385-9771.

Here at UVic, the department of music has scheduled on Mon. Jan. 16 a Public Lecture Series featuring Prof. George Corwin and The Choral Symphony as personified by the Beethoven Ninth. This is Lecture III, "A Word About Music".

Commencing at 8:00 pm on Wednesday January 25 is Concert IV in the Faculty Recital Series, Paul Kling with the violin and Walter Robert on piano.

A Concerto Concert presented by the UVic Orchestra is coming on Friday, Jan. 27 at 8:00 pm. This is conducted by George Corwin and includes winning student soloists.

All of the above mentioned are taking place in Mac 144 and all but the Faculty Recital Series has free admission. Admission to the Faculty Recital Series is $2 for students.

Also coming on strong is Cinecenta with many good movies showing in the next two months. Admission Prices are $1.25 for students and UVic alumni with cards and $1 for guests of the afore mentioned.

Check the **Martlet** weekly for upcoming events and have an entertaining month.

CINECENTA

...from 14

the university closed for the Christmas holidays and Cinecenta's January-February film program was made up.

The last time U.A. pulled a film from the Cinecenta program was because of commercial competition, according to Linda Lange, Cinecenta program coordinator.

The film "Reefer Madness", a movie about marijuana, was being shown by a Famous Players theater downtown at the same time and Famous Players did not want Cinecenta competition.

The difference between the situations of the two films is that "Reefer Madness" was pulled from local distribution whereas "Rocky" has been pulled internationally.

Martlet editorial and production staff meetings are every Thursday at 4 p.m. Room 109 , Student Union Building

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All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.

Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

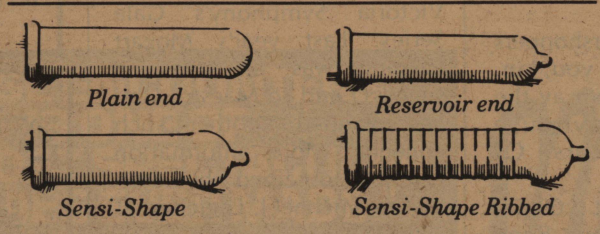
The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

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SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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COMMENT

Unemployment fallacies prevail

By BEN WEBB, Martlet Staff

"Ritual fallacy" is a handy phrase that means meeting a problem with a ritual or act that has no real connection to it. Rather than trying to solve or even define a problem, people often perform a kind of expiation rite that makes them self-righteous and convinced that they have done something about the problem. The ritual fallacy usually involves talking tough while doing nothing extraordinary. It is a daily event in the life of political parties and of bureaucracies. You don't **do** anything; you just talk, convene a meeting, or strike a committee, in the process convincing yourself that you've really accomplished something.

The handy little phrase fits the University of Victoria's concerned-liberal extravaganza, the "Youth and Employment" conference, scheduled for Feb. 10th, to a "T".

Next month, about sixty home-grown capitalists, a few token labour leaders, and a handful of students and unemployed graduates will gather for six hours, express their deep concern about student unemployment, and then retreat to a wine-and-cheese party where they will utter further platitudes on the problem. Most of them will return to their immensely-varied domiciles at the end of the day, very self-satisfied and as loath as ever to do anything about the problem. Perhaps a few of the participants, the more honest among them, will sense a certain frustration with the ritual exercise.

Since this is the juncture where the finger-pointing commences, I would like to know just how concerned about youth unemployment such provincial notables as the B.C. Employer's Council, the local Eaton's manager, and the chairman of the Chamber of Commerce are. Or, for that matter, how shaken up is organized labour about the highest unemployment since the Depression? Looking at the Canadian Labour Congress' tinpot campaign against it (a marvellous example of social tokenism at its best) I would suggest, not much more than the bosses.

The conference will go ahead next month, and several well-paid University employees are by now very enthusiastic at the prospect of it. After Pat McGeer makes his very concerned speech on the problem and Allan "Silver Cloud" Williams has made his cameo appearance, all will be reassured that the unemployment is well on the way to a solution. Some platitude like this will undoubtedly be mouthed at the end of the conference. And nothing will have been done.

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LETTERS

Turkey truncates tree

Dear Sir:

This Christmas the electricians from Buildings and Grounds did their thing again. I'm referring to the Christmas tree decorated with lights on the roof of the SUB. A really nice idea considering the only reason was "to do something for the students."

The simple reason for **this** letter was just to point out where the tree came from and why it was there, especially for the benefit of the jerk that was tough enough to pull all the lights off the tree the Tuesday night before exams ended. It is disappointing to realize that every year someone has to confirm the fact that somewhere on this campus exists an ass with no class.

Clayton Shold

Open Letter to the World

"Open Letter to World"

Dear President Carter & Fellow Americans:

What is happening to those great documents of American freedom—the very foundation of our country—the Declaration of Independence, the Constitution and the Bill of Rights? Not only is there dictatorship rule in America's Judicial System, but one of the most cruel, and inhumane acts ever used in all mankind...the Habitual Criminal Law. What crime have we committeed to have judgement passed on our poor misguided souls? Saying we're not fit to live among society anymore!!!

Now the Habitual Criminal Statute, court records, prison records will show that Tennessee, Georgia, Kentucky, Texas and 36 other states are violating the 8th and 14th Amendments by letting one person, the prosecutor, use despotic dictatorship rule and pick and choose who to try as habitual criminals.

(Since the statute is used randomly and vindictively by prosecutors without guidelines or standards, it constitutes Cruel and Unusual Punishment. The Eighth Amendment prohibits Cruel and Unusual Punishment and incorporates the Equal Protection Clause of the Fourteenth Amendment and reqires that punishment be handed out uniformly).

In America, all citizens are created equal, governed and judged by the same laws..."Our Great American Heritage."

On behalf of Americas' founding fathers and all Americans past and present who have give their sweat, blood, limbs, very lives and "Sacred Honor", for those documents—I would like to issue a challenge to anyone in the "Whole United States Judicial System" to deny these allegations publicly. **Truth Conquers All Things!!!**

Sincerely,
Thomas Joseph Smith Jr.
Station A West
Tennessee State Prison
Nashville, Tennessee

Quitters better critics

Sir:

I noted with some interest an article in the **Martlet** on student evaluation of courses and faculty members.

The idea of students rating professors was being talked about when I started university ten years ago and it was no virgin then. When I bagged university in, some seven years later, it was still being discussed.

In that seven years, during one period of particularly high student activism, we actually got one academic guidebook together. Mostly, I suspect, due to the efforts of a couple of the brightest and the best—who undoubtedly flunked out.

Of course faculty members will oppose any evaluation by students. Do bears sleep in the woods?

There is, however, one very effective method of giving some feedback to the faculty, the department and the administration. It's foolproof and no one can stop it. If you're not happy with a prof, or a course, drop that course and tell the prof, the head of the department and the dean, as well as the registrar. Tell them why you're unhappy. Write a letter to the paper and tell other students.

If a student quits and complains, the prof has to explain. If a few quit he has to justify his existence. If a number quit—poof, no prof.

That may be an over simplification, but remember you are paying for your education and if you are not happy with the product start asking for your money back and watch the reaction.

Greg Middleton
Port Alberni, B.C.

Boondoggler blasts bureaucrats

Dear Peons:

The University of Victoria is dying. I know, through many years of remedial English, one is not right in commencing an essay or written tirade with a kick to the reader's tender areas, but this is the information I receive when situated in the vast wasteland of Alberta. As a homegrown Victorian and a resident of Gordon Head all my life, I have seen the university grow from a beautiful forested area, to a large cement vacuum and we all know what happens when you stick your head in a vacuum.

A few facts to back my hypothesis. I receive a local Victorian weekly and within its pages are many articles or more aptly titled "forewarnings of death". **UVic Update** 77 was nothing more than a shot of adrenalin into a corpse and a very expensive shot at that. Does money, slick PR jobs or new expensive buildings attract students? Do knowledgeable professors, departments with qualified staff or a university with a solid reputation attract students? I see also management wants to level the army huts but the occupants have no place to go; but this will pressure UCBC to print more money. Management knows what they're doing?

The icing on the cake (or the brass screws in the coffin) was the refusal of UVic to return $25 from my down payment of $50. Classes started on the ninth of September and my letter of withdrawal is postdated the eleventh of September. For refund of $25 withdrawal must be in by the 9th of September. Either the university needs my name on its official list of students so they will receive funds from UCBC or they need $25 to balance the books. I presume most students know what is killing UVic and where the disease emanates from.

Yours sincerely
Brad Bennett
Seebe, Alberta

The Magnificent Dozen.

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EDITORIALS

Issues hidden in tel strike

By KEN SIMONS, Martlet Editor

The British Columbia Telephone Company is strikebound again.

The public rarely sees the issues behind strikes anymore. They see the injustice of being deprived of reliable service—they do **not** see the injustice of people losing their jobs.

Telephone workers have struck—and the corporation has lcoked remaining unionized workers out—because of corporate moves to contract work out to other than tel employees. This would often entail taking jobs out of the hands of local people, or, even more dangerously, taking them out of the hands of union people.

This is the dirtiest strike that British Columbia has seen in a long time. By comparison, the recent ferry shutdown—local media and business' favorite whipping boy—looks like a veritable picnic. The public is not to blame for asking, "What's happening?"

Unions exist to guarantee job and income security. The telephone strike is one that cuts into the very concept of industrial relations.

And the public doesn't realize it. Every night, local television news programs drag up incident after incident of vandalism. Every week, more and more workers are placed in the embarrasing situation of being subjected to secondary picketing. Everyone wonders what is going on.

But we'd also like to know, "why?" Why does the telephone company, a private utility that should by rights be a public one (like in socialist Alberta or Spain) refuse to back down an inch for its embattled employees?

British Columbians may never learn the answer.

Campus hit by new fad

By DONNA LIVINGSTONE, Martlet City Editor

In a phenomenon more startling than flagpole sitting, Marxism is sweeping UVic and replacing big boy cookies as the trendy fad of the year.

Everyone is a Marxist these days; students, professors, busdrivers. It has the appeal of at one time being considered radical but now we've grown up enough to really appreciate it and handle it. Marxism has mass appeal among students: the only requirement to being a Marxist is apparently a first year poli-sci course and a professor who mentions Marx more than three times in one term. Never mind those students who have spent bewildering years studying Marx and confess they still don't understand him. A little bit of Marx goes farther than a lot.

Professors who, a few short years ago, avoided all mention of Marx in deadly fear of radical or subversive labels being pasted on their door, are now leaning back on their tenure and urging students to consider the Marxian implications behind oceanography or star-gazing. He's everywhere, he's everywhere.

People are textbook Marxists (slightly more socially acceptable than closet gin drinkers), self-styled Marxists, Chinese Marxists, Chilean Marxists. A Marxist can be easily identified. They mention Marx with blase affection. They gush 'ISMS' —dialectism, materialism, positivism, Hegelism. Ah Marx, opiate of the intellectual.

Walk a block to unemployment line

By DAVE CONNELL, Martlet Staff

It appears the Canadian Labour Congress (CLC) is upset with the amount of unemployment that exists in our "fair land". According to the most recent figures Canada is experiencing its worst epidemic of unemployment since the depression of the 1930's. (The figure is now 882,000 unemployed).

Yes, not so long ago Unemployment minister Bud Cullen said what working people in Canada need is a good "kick in the gut". (Cullen, by the way, admitted to "earning" over $50,000 a year.) Well, it appears the Liberals and the totally ludicrous capitalist system in Canada have been very successful doing just that.

When unemployment became a "recognized" problem in Canada the Liberal solution was to increase the restrictions on unemployment insurance benefits, to try signing people up in the armed forces and to try to get everyone to think about national unity and keeping in shape (physically, that is). That bloody philosopher king and his disciples even have people from the Maritimes (unemployment ranges from 11-18 per cent there)

[continued on page 31]

Editor-in-chief: Ken Simons
City Editor: Donna Livingstone
Sports Editor: Penny Freno-Link
Entertainment Editor: Susan Touche

Staff writers: Owen Toop, Gene Jamieson, Bernard Fong, Garth Spencer, Dave Connell, Ben Webb, and our newest star, Mary-Ann Mullen.

Production: David Koop, production manager, is 7000 miles away. This paper is brought to you by Annerose Dahler, Bix Burkhart, Garth Spencer, Jonathan Charteris-Black, Murray Robertson, Ken Nevard, Jeff Ng, George Lee, and Owen Toop in a cameo role.

Typesetters: Kim Graham, Frances Johnson and Liz Lebel.

Advertising Manager: Chris Mills

The Martlet

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Letter of the week

What's in a number?

I recently discovered to my amazement and concern that in some of the courses I am taking my final grades are on public display. By this I mean that the final mark is posted alongside the student's name, not his registration number. Now for those people who do well in their exams, the posting of marks in this manner may present no problems at all. Yet there exist those students, myself included, that have allowed their marks to dip downwards a little or have failed completely. I don't know about others, but I do not like the thought of seeing my name sitting beside an "F". I consider my performance to be my personal information. It is humiliating enough to receive a poor grade without everyone else knowing it. Would it not be just as simple to place a registration number beside the marks?

Yours Truly, 74-4178

QUADRA THEATRE

JANUARY PROGRAM

Friday, Jan. 13

THE HUNCHBACK OF NOTRE-DAME: 1923
The original silent classic stars Lon Chaney in his painful, hideous make-up (his own creation), as Quasimodo. Imagine: William Wyler was an Assistant Director on the back-lot "Paris"!

THE RAVEN: 1935
It was only fitting that Universal Pictures would eventually produce a vehicle for their two most famous horror stars, Bela Lugosi and Boris Karloff. Karloff's a killer who wants a new identity. Enter Lugosi, scalpel in hand...

Friday, Jan. 13 MIDNIGHT

FORBIDDEN PLANET: 1956
An invisible monster stalks our earthly visitors (Walter Pidgeon among them). Robbie the Robot was another generation's R2-D2. Imaginative set design and clever optical effects demonstrated that the Sci-Fi film needn't be an embarrassing quickie.

VILLAGE OF THE DAMNED: 1960
George Saunders wonders what happened to the people in this quiet little English town. He—and we—soon discover the horrible secret.

Saturday, Sunday, Jan. 14-15: GREAT STARS

JOHN WAYNE in Stagecoach : 1939
Climb aboard with Ringo, Doc and the rest, as they head out into Indian territory in John Ford's classic Western Saga. As stirring today as it was over thirty years ago.

HUMPHREY BOGART in Beat The Devil : 1953
"Highly entertaining", said the New Yorker when the film was new. The rating hasn't changed, as Bogie, Peter Lorre and Robert Morley play three conniving con-men, conning each other...and the audience.

Monday, Tuesday, Jan. 16-17: WOMEN IN FILM

BETTE DAVIS in All About Eve : 1950
The Best Picture of the year provides some of the sharpest dialogue and truest characterizations by Ms. Davis, George Saunders and others in its story of a Broadway actress over-shadowed by a clever newcomer.

GRETA GARBO in GrandHotel: 1932
What was Garbo's magic? Come and find out...and if you've forgotten, come and relive those classic love-scenes with John Barrymore. Watch for Joan Crawford and other great stars.

Wednesday, Thursday, Jan. 18-19: FILMS OF GREAT BRITAIN

REACH FOR THE SKY: 1956
Kenneth More stars as the prankster whose aerial clowning cost him his legs. Fitted with "tin" legs, Wing Commander Douglas Bader fought the Battle Of Britain, and endured four years as a POW.

CARVE HER NAME WITH PRIDE: 1958
Her name was Violette Szabo, one of the most daring British spies during World War II. Virginia McKenna stars in this inspiring, suspenseful story.

Friday, Jan. 20: FAMILY ENTERTAINMENT

GIGI: 1956
One of movie history's most honored films, this Lerner and Loewe musical treat took nine Academy Awards. Maurice Chevalier stars in this saucy turn-of-the-century story.

HIGH SOCIETY: 1956
Frank Sinatra sings to Grace Kelly, and Der Bingle teams up with Satchmo in this musical version of the Philadelphia Story. Gentle, tuneful fun at the expense of the Upper Crust of society.

Dear movie-goer,

Changing times, changing habits and changing tastes have changed our name and our policy. Friday, January 13th, is an auspicious date; the Fox Cinema will become **The Quadra Theater**.

With the new name comes a new movie policy. The Quadra Theater will show classics of the Silver Screen, the very best of fifty years of movie making; the best performers, best-loved stories...and the very best of fun!

Saturday and Sunday nights will be evenings with Great Stars. Monday and Tuesday nights will emphasize the emergence of Women In Film. Wednesday and Thursday nights, we will present the most fondly-remembered Films Of Great Britain. Friday nights we will schedule movie entertainment designed for the entire family. Friday midnight shows will include features to titillate the horror and Science Fiction fan.

Our admission price will be $3.50. Children and Golden Age members are admitted for $1. Our $3.00 annual membership card will entitle the holder to a ticket price of just $2.50.

Do you have a favorite film you would like to see? Let us know. YOU are our audience. Tell us what you would like to watch.

Helen & Barney Simmons

Friday, Jan. 20: MIDNIGHT

HOUSE ON HAUNTED HILL: 1958/LET'S KILL UNCLE: 1966

One of the last of the old-fashioned Hollywood showmen (he wired up seats for first showings of his fright flick, "The Tingler"), William Castle loves going "Boo"...audiences love jumping. Jump twice as much in this Castle double bill complete with disembodied heads, groaning doors and acid pits.

Saturday, Sunday, Jan. 21-22: GREAT STARS

MICHAEL CAINE in Funeral In Berlin: 1967
In the first of a series of Len Deighton novels to go before camera, Caine portrays glib, sophisticated agent Henry Palmer sent behind the Berlin Wall. Oscar Homolka plays the crusty old General who wants to defect.

ROBERT REDFORD in Downhill Racer: 1969
Redford had yet to reach superstar status when he took the lead as an aloof, undisciplined olympic team skier in director Michael Ritchie's (The Candidate, Smile) perceptive sports drama.

Monday, Tuesday, Jan. 23-24: WOMEN IN FILM

MARLENE DIETRICH in Shanghai Express: 1932
The New York Times said that this was the best movie legendary director Josef Von Sternberg ever made. Dietrich stars as Shanghai Lily, in this Oscar winner from the 30s, that tells the romantic, exciting story of a train-ride through war-torn China. Watch Warner Oland (the screen's best-remembered Charlie Chan) as the sneering War Lord.

AUDREY HEPBURN in Roman Holiday: 1953
A romantic travelogue directed by William Wyler gave Audrey Hepburn an Oscar-winning role as a rebellious Princess. Gregory Peck stars as the lucky correspondent who becomes her guide.

Wednesday, Thursday, Jan. 25-26: FILMS OF GREAT BRITAIN

GREAT EXPECTATIONS: 1946
David Lean's faithful, artistic adaption of the Dickens classic stars John Mills as a young man with a secret benefactor, and Henry Hull as Magwitch, the escaped convict.

THE CRUSADES: 1935
Henry Wilcoxon stars as King Richard in Cecil B. Demille's spectacle, with Loretta Young as heroine. The New York Times called the Christian attack on Acre "A high point for picturesque slaughter." Watch out for the boiling oil!

Friday, Jan. 27: FAMILY ENTERTAINMENT

BORN FREE: 1966
Joy Adamson's fascinating and sometimes-moving account of her experiences while raising Lion Cubs in Africa provide some entertaining lessons in life, in this beautiful movie.

LIVING FREE: 1972
The gentle, understated sequel to the first story provides more beautiful scenery, fascinating wildlife and some thought-provoking questions about man's encroachment into wilderness areas.

Friday, Jan. 27: MIDNIGHT

CREATURE FROM THE BLACK LAGOON: 1954/ REVENGE OF THE CREATURE: 1955
In recent years, American Sci-Fi/horror director Jack Arnold has developed quite a following, due in part to his masterful blend of stylish fantasy and stark realism. Our double bill begins with the discovery of an amphibious prehistoric creature...his fight for survival, continues with his capture, and his fatal attraction to a shapely icthyologist. Shades of King Kong!

Saturday, Sunday, Jan. 28-29: GREAT STARS

CLARK GABLE in Honky Tonk: 1941
Says the King to co-star Lana Turner, "This room looks like you...everything's in the right place." Gable's a gambler dealing Turner a mixed hand.

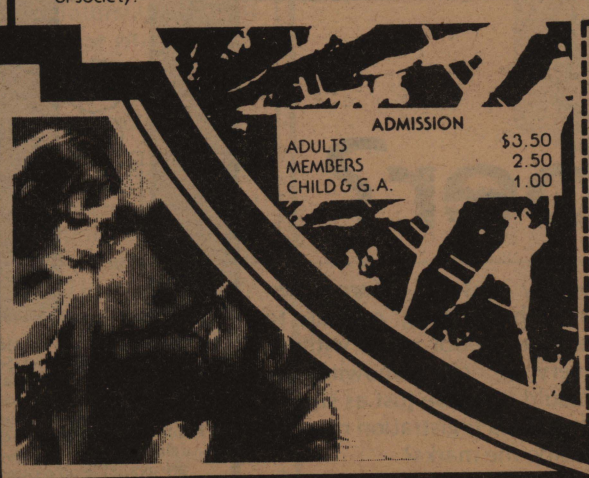
CHARLIE CHAPLIN in The Gold Rush: 1925
Striking a delicate balance between comedy and pathos, Chaplin (his own star, writer and director), gave his audience much more than slap-stick. In this saga of the far North, he also gave them much MORE...it was a long movie for its day.

Monday, Tuesday, Jan. 30-31: WOMEN IN FILM

The two stars of the forthcoming Lillian Hellman story "Julia"

JANE FONDA: They Shoot Horses, Don't They? 1969
Ms. Fonda received an Oscar nomination for her performance as a depression-era cynic who, in spite of her spirit, becomes a victim of the times. She is joined in this bitter, forceful drama, by Oscar nominee Susannah York.

VANESSA REDGRAVE in Trojan Women: 1971
Stark, natural settings are used as a background for Euripides' anti-war drama, with Hepburn as Hecuba, the defeated Queen of Troy. Joining her are Vanessa Redgrave and Genevieve Bujold.



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